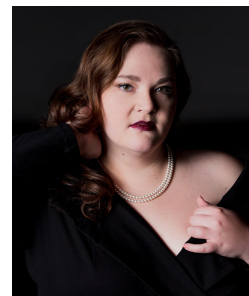


Suzannah Waddington, soprano

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ROLES

The Monument*	<i>Rise (workshop)</i>	Washington National Opera	2021
Donna Elvira*	<i>Don Giovanni</i>	Opera on the Rocks	2021
Piggie (cover)	<i>SLOPera!</i>	Washington National Opera	2021
Isabella S. Gardiner	<i>American Apollo</i>	Washington National Opera	2021
Dew Fairy/Sandman (cover)	<i>Hänsel und Gretel</i>	Palm Beach Opera	2019
Suor Angelica	<i>Suor Angelica</i>	Si parla, si canta!	2019
Rosalinde	<i>The Revenge of the Bat</i>	Palm Beach Opera	2019
Rosalinde (cover)	<i>Die Fledermaus</i>	Palm Beach Opera	2018/19
Donna Anna (study cover)	<i>Don Giovanni</i>	Palm Beach Opera	2018/19
Pamina	<i>Die Zauberflöte</i>	Blooming Voce Summer Opera Workshop	2018
Fiordiligi	<i>Così fan tutte</i>	ViVace Vancouver Summer Opera	2017

SCENES

Violetta	<i>La traviata</i>	Si parla, si canta!	2019
Beatrice	<i>Beatrice di Tenda</i>	Si parla, si canta!	2019
Alice Ford	<i>Falstaff</i>	Si parla, si canta!	2019
Gilda	<i>Rigoletto</i>	Palm Beach Opera	2019
Donna Anna	<i>Don Giovanni</i>	Teatro Nuovo	2018

AWARDS/ACHIEVEMENTS

Semi-Finalist	Met Opera Nat'l Council Auditions	2020
Encouragement Grant	Premiere Opera Vocal Competition	2017

ROLES PREPARED

Lucia Ashton	<i>Lucia di Lammermoor</i>	Washington National Opera	2021
Adina	<i>L'elisir d'amore</i>	Washington National Opera	2021
Marguerite	<i>Faust</i>	Washington National Opera	2020

EDUCATION/ TRAINING

Cafritz Young Artist		Washington National Opera	2020-current
Apprentice Artist		Palm Beach Opera	2018-2020
Apprentice Artist		Teatro Nuovo	2018
Masters of Music	Vocal Performance	Houghton College	2016
Bachelor of Music	Vocal Performance	Houghton College	2014

TEACHERS

Nova Thomas
Angela Meade
Kelley Hijleh
Mitchell Hutchings

COACHES

Ksenia Leletkina
Timothy Cheung
Danielle Orlando
Benton Hess

* Upcoming