

Suzannah Waddington is an American-Canadian soprano from Philadelphia, is a Cafritz Young Artist with Washington National Opera. She was a Semi-Finalist in the Metropolitan Opera National Council Auditions for 2020. She was an Apprentice Artist with Palm Beach Opera for the 18-19 and 19-20 seasons where she made her debut in their family production of *Die Fledermaus (The Revenge of the Bat)* as Rosalinde. She received her bachelors and masters in vocal performance from Houghton College where she studied with Kelley Hijleh and Mitchell Hutchings. Her recent opera credits include bel canto scenes with *Si Parla! Si Canta* in Arona, Italy, as well as concert productions of *Die Zauberflote* (Pamina), *Così fan tutte* (Fiordiligi), and *Mazepa* (Maria) with Russian Opera Workshop. SDG.